à Madame

la Baronne Lionel de Rothschild.

Quatre ROMANCES

pour le

PIANO

par

Jacques Rosenhain.

Propriété des Editeurs.

Oeuvre 14. Pr. 14 Gr.

Leipsic,

Chez Breitkopf & Härtel.

Paris, chez H. Lemoine Londres, chez Wessel et Cie

6004.

Enrégistré dans l'Archive de l'Union

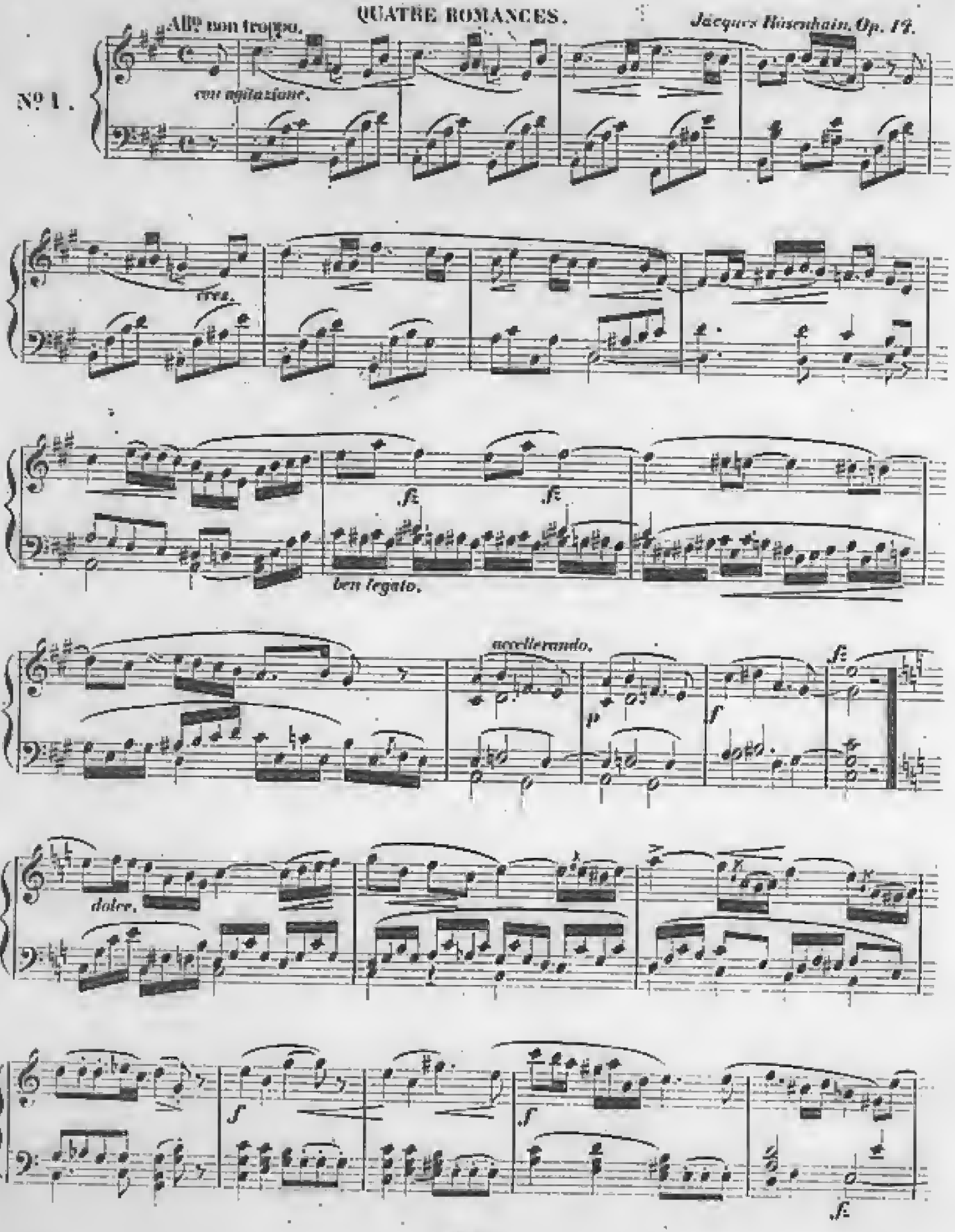
Landes-Bibliothek Weimar

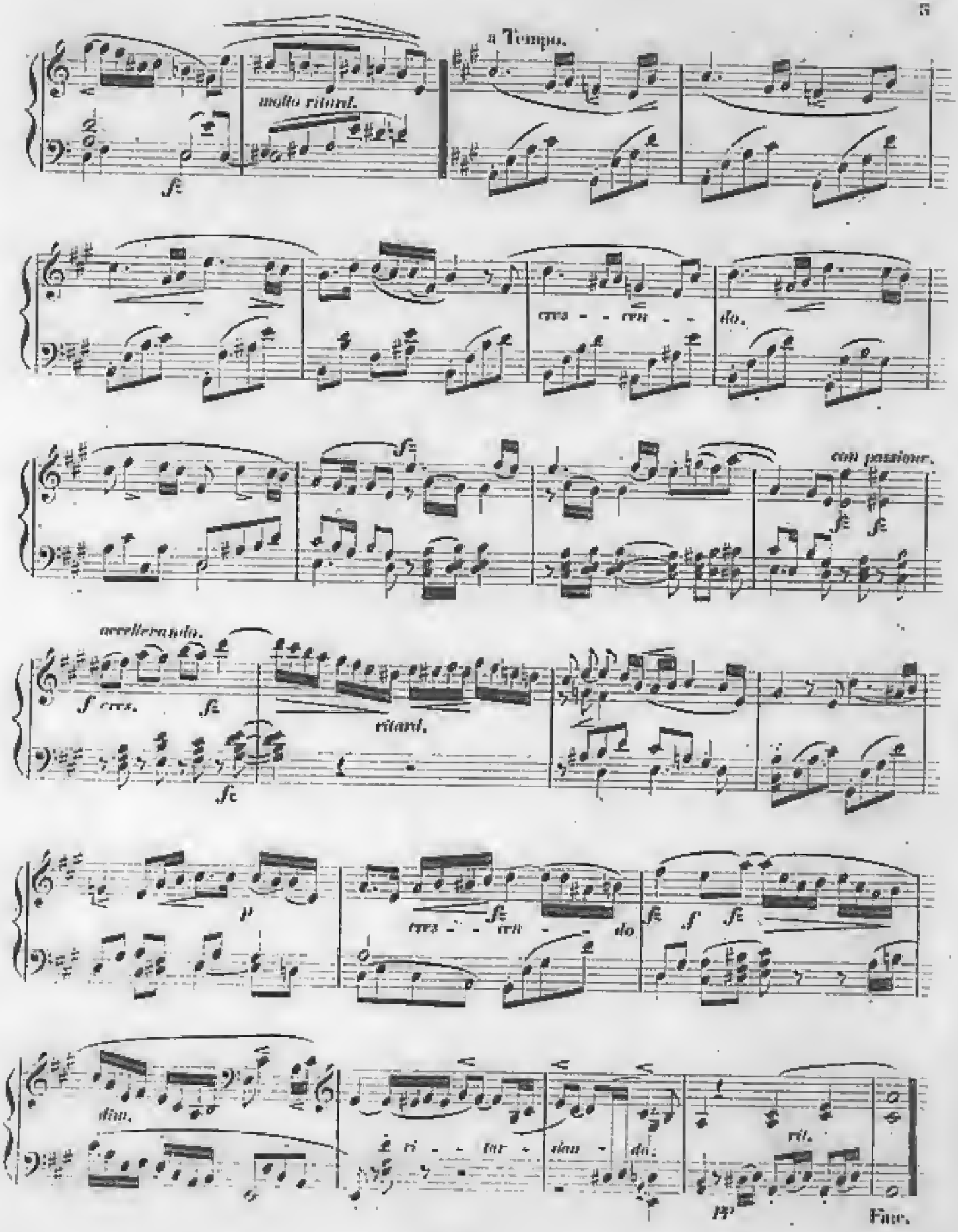
Mus

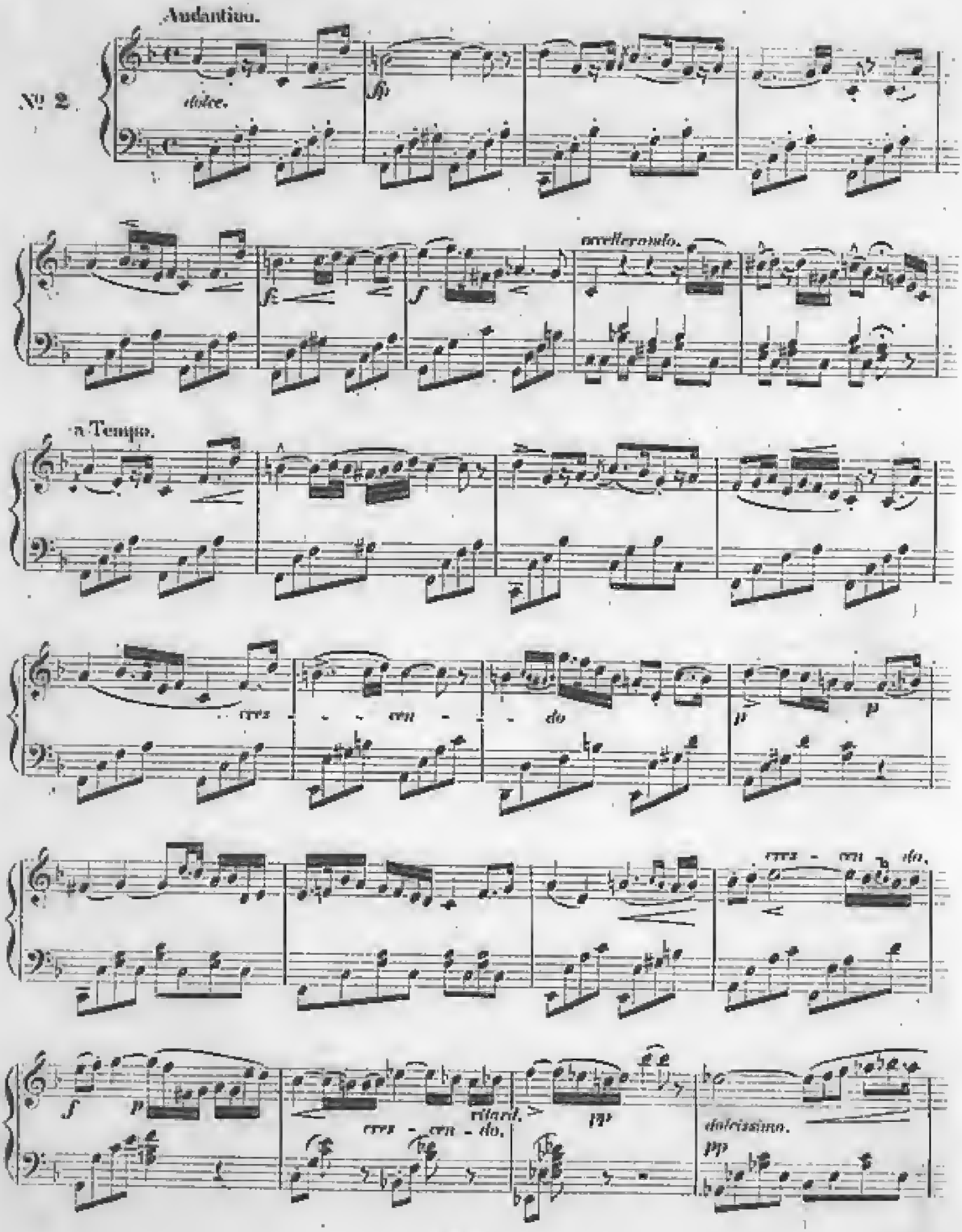
QUATRE ROMANCES.

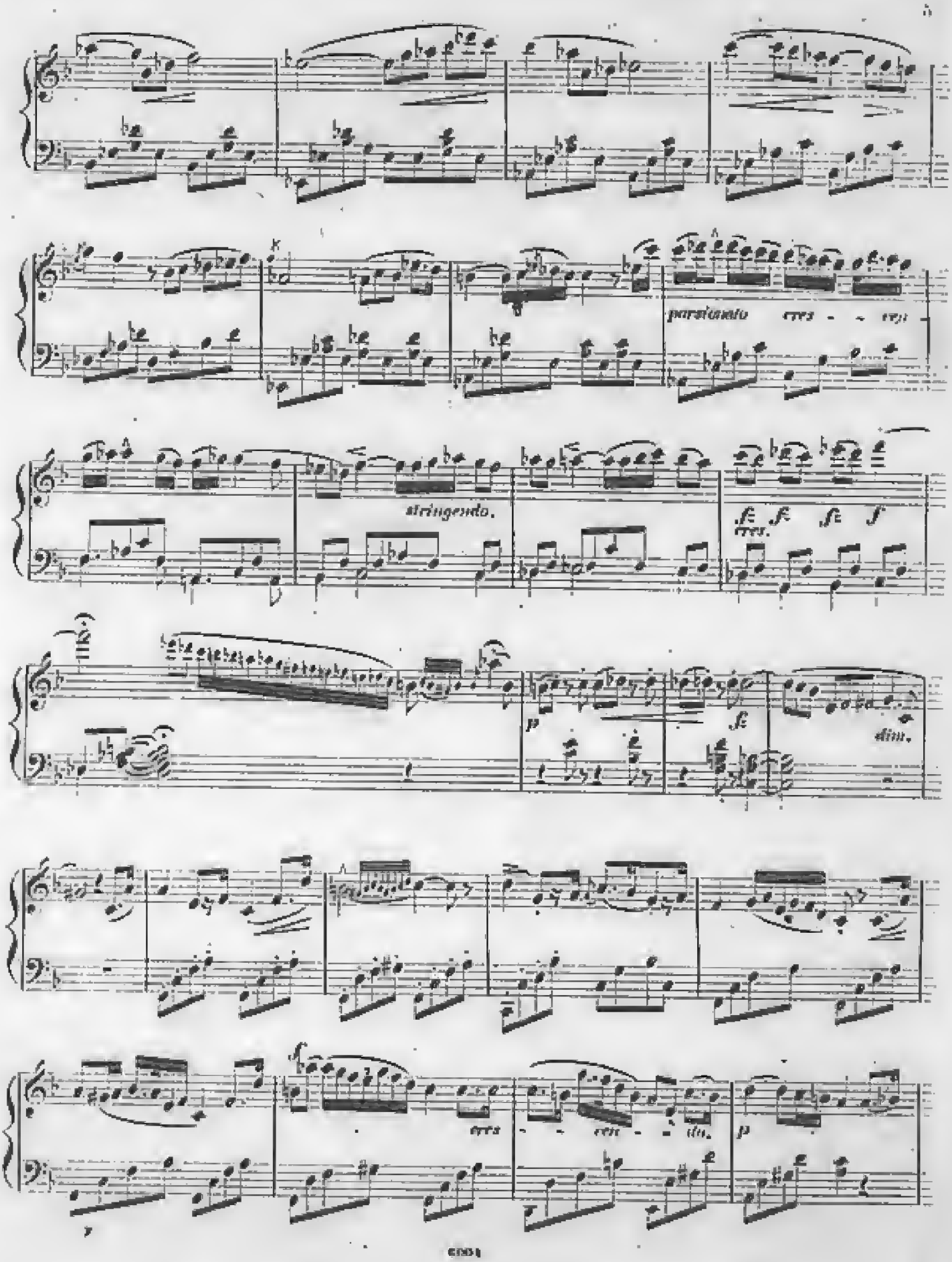
Jacques Rosenhain, Op. 14.

Nº 1.

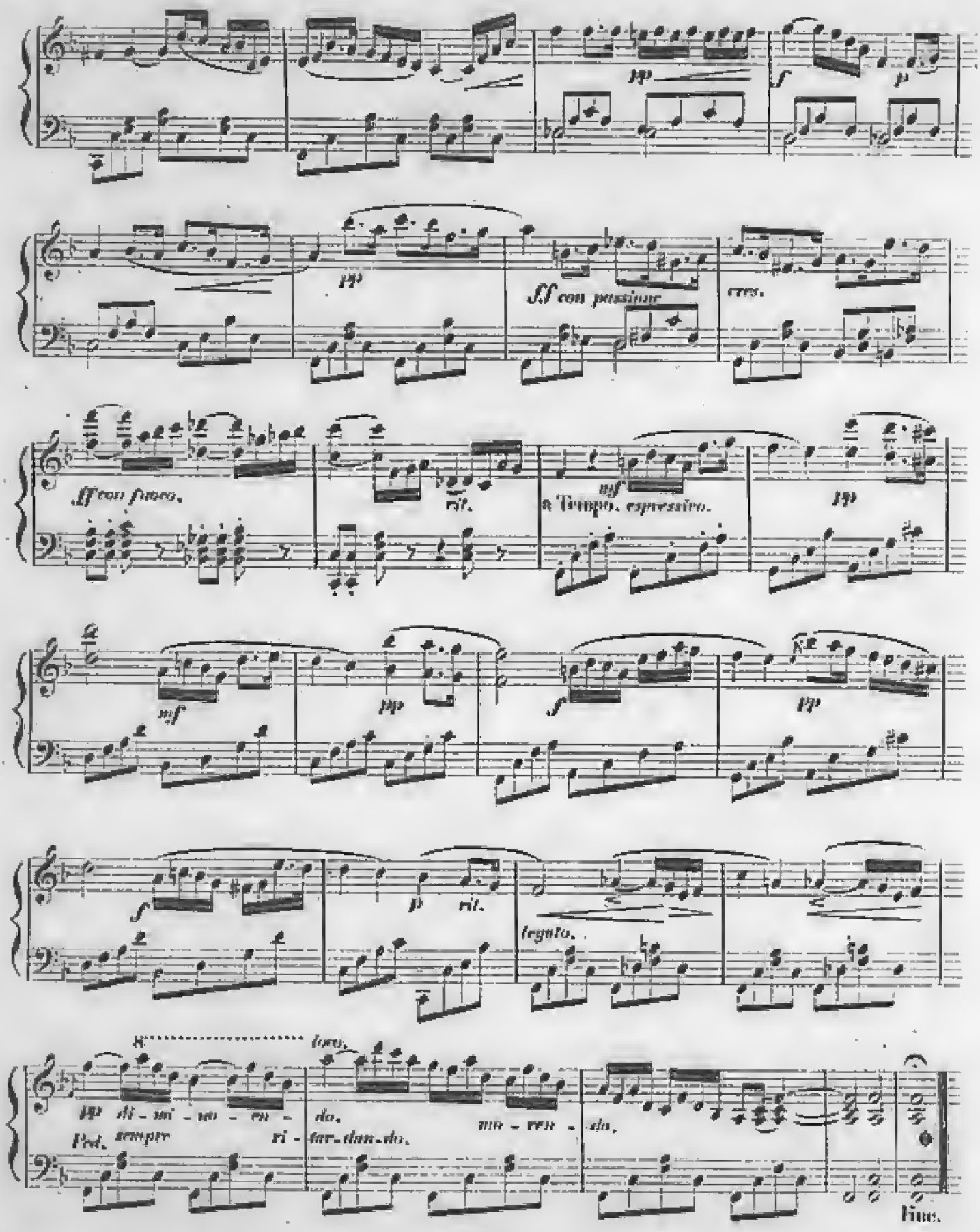



a Tempo.
molto ritard.
cres - - cen - - do.
con passione.
accellerando.
f cres.
ritard.
p
cres - - cen - - do
dim.
ri - - tar - dan - do.
rit.
pp
Fine.


Andantino.
№ 2.
dolce.
accelerando.
a Tempo.
cres - - - cen - - do
p
cres - cen do.
f
p
cres - cen - do.
ritard.
pp
dolcissimo.
pp



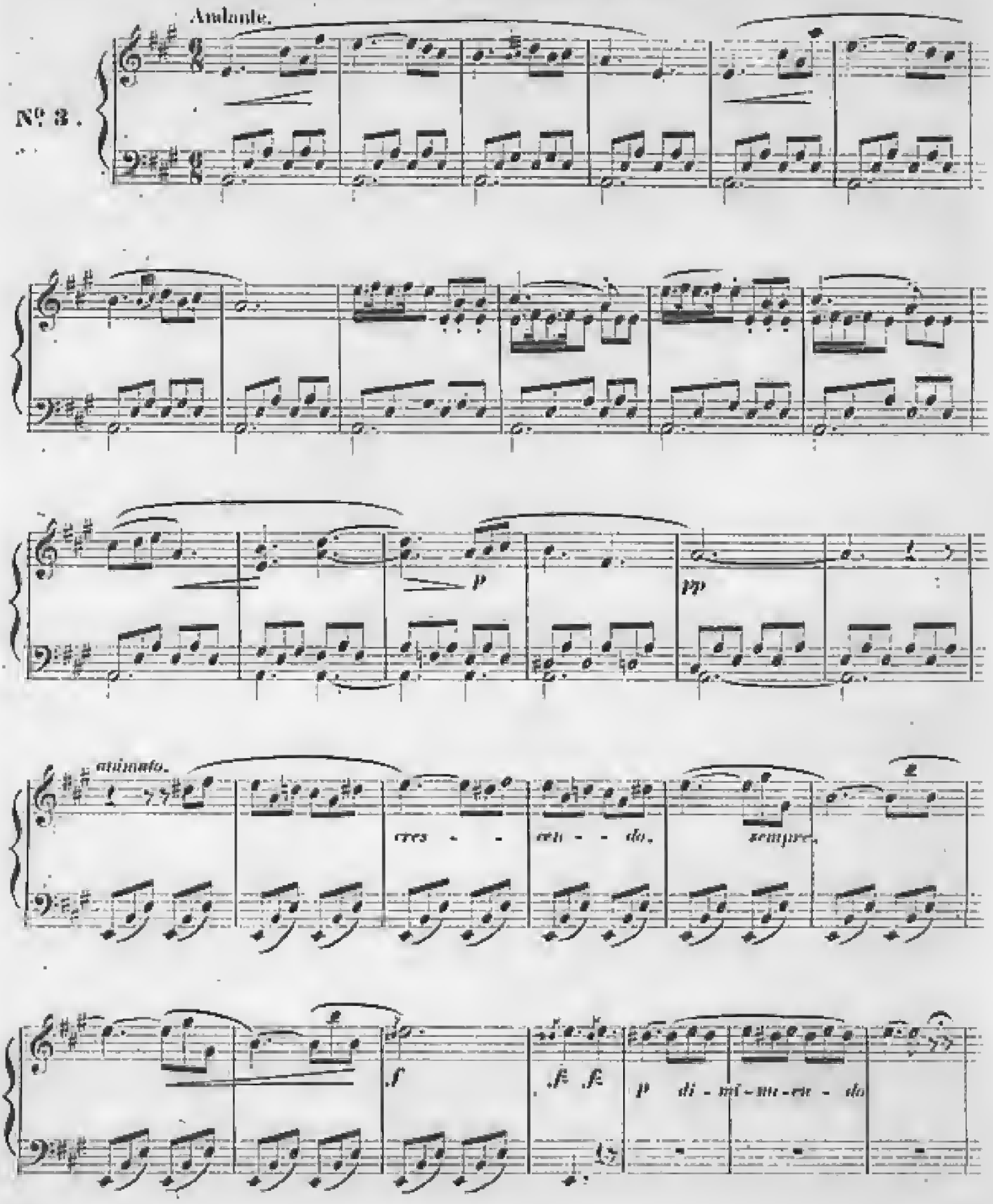
passionato cres - - cen -
stringendo.
cres.
dim.
cres - - cen - - do.

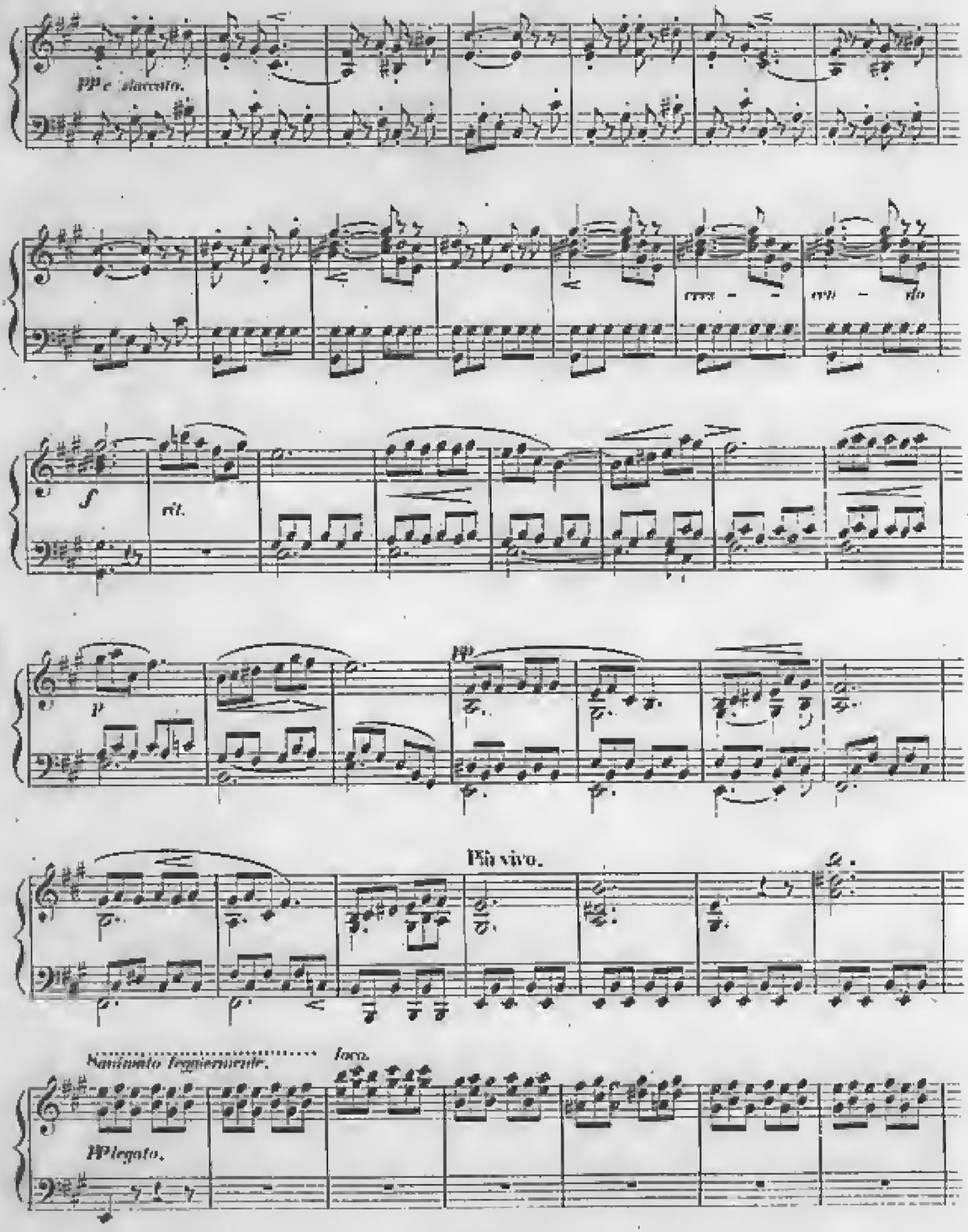

pp
f
p
pp
ff con passione
cres.
ff con fuoco.
rit.
mf
a Tempo. espressivo.
pp
mf
pp
f
pp
f
p
rit.
legato.
8
loco.
pp di - mi - no - en - do.
Ped. sempre ri - tar - dan - do.
mo - ren - do.
Fine.

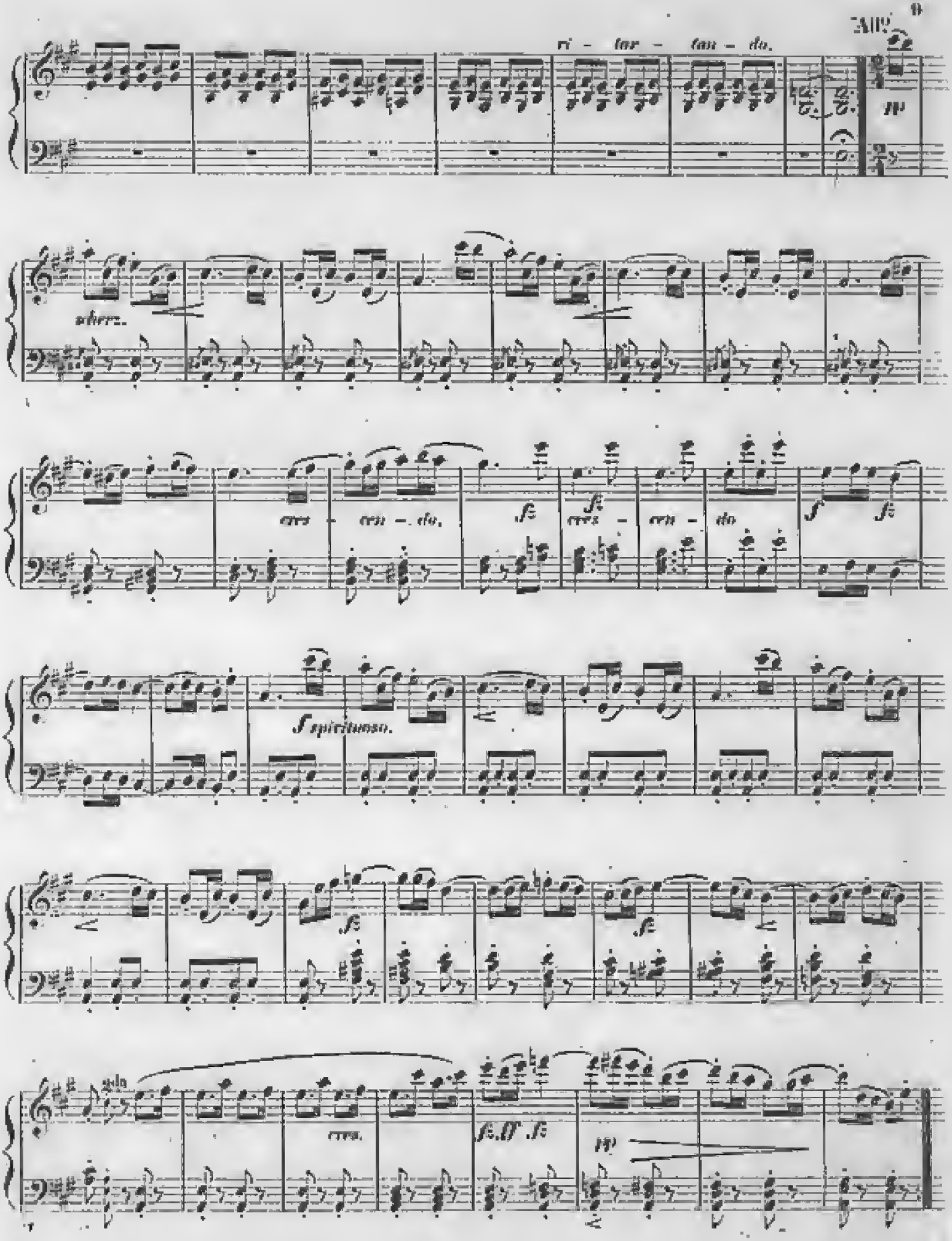
SCENE SUISSE AU BORD DU LAC DE GENEVE.

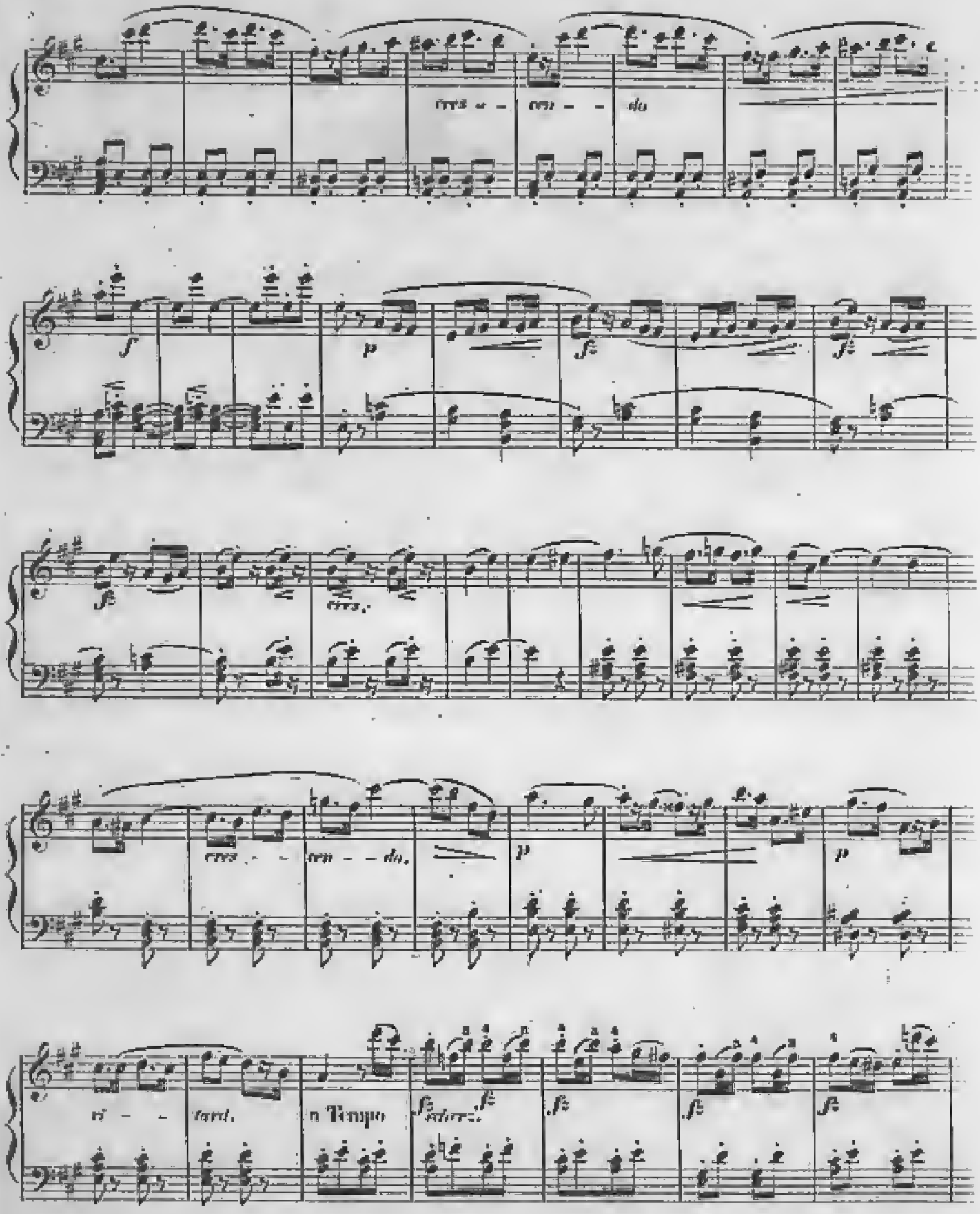
Andante.

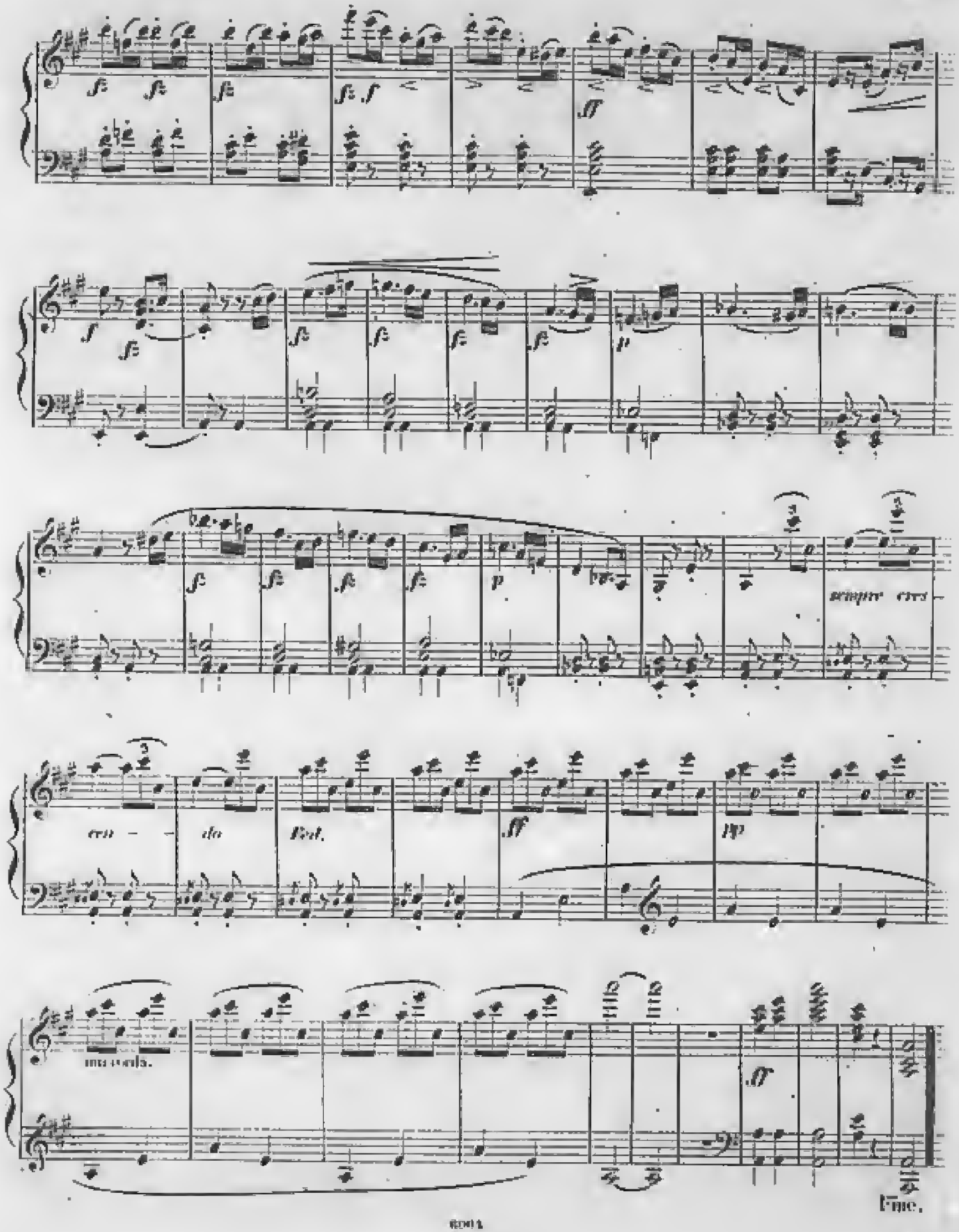
N° 3.



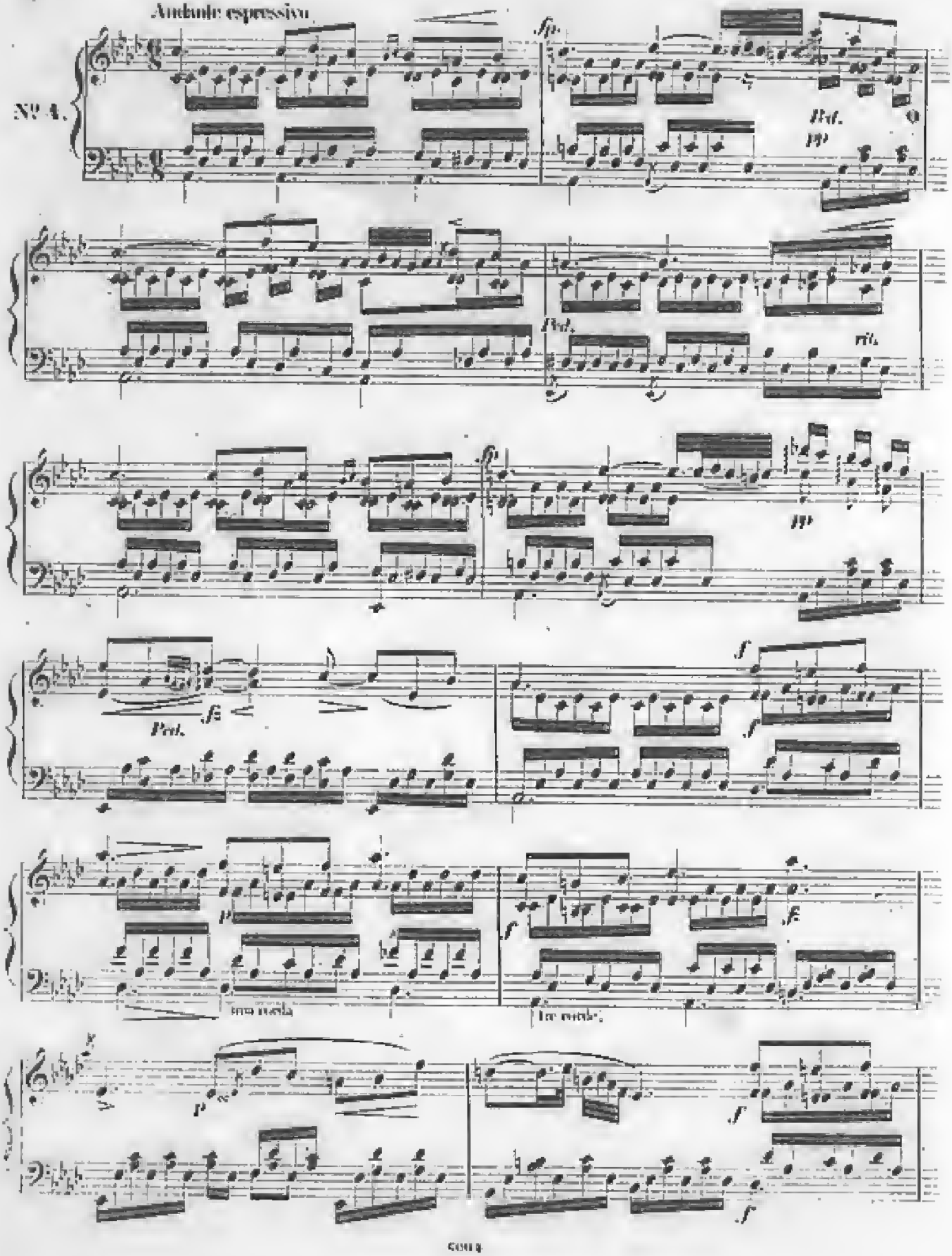

PP e staccato.
cre - scen - do
f
rit.
p
pp
Più vivo.
Cantando leggiermente.
forz.
PP legato.

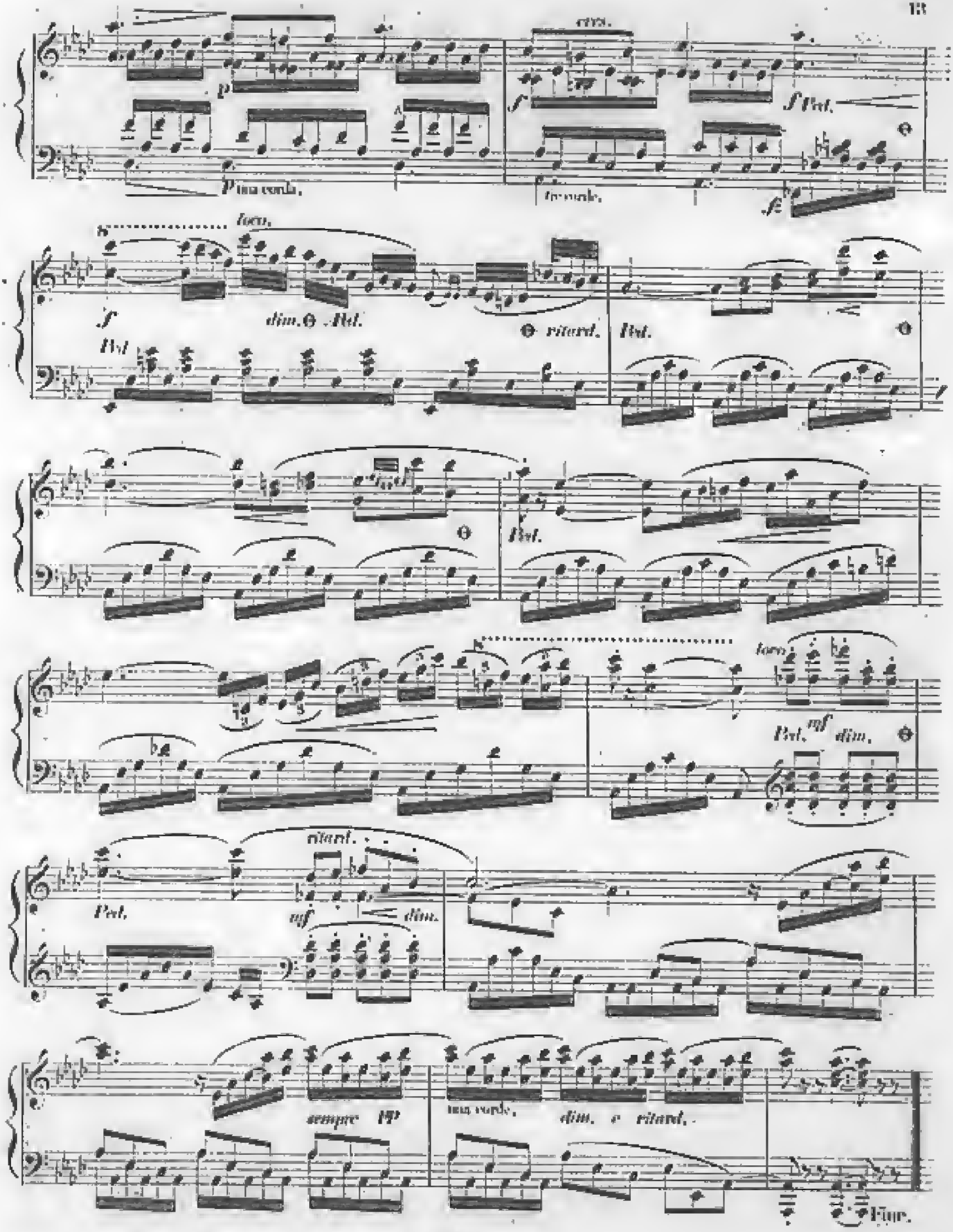

ri - tar - tan - do.
All°
pp
scherz.
cres - cen - do.
fz
cres - cen - do
f
fz
f spirituoso.
fz
fz
cres.
fz.ff fz
pp


cres - cen - do
f
p
fz
fz
fz
cres.
cres - cen - do.
p
p
ri - tard.
a Tempo
fz
fz
fz
fz


sempre cres-
cen - do
Ped.
mi corda.
Fine.

Andante espressivo




cres.
p
f
f Ped.
p una corda.
tre corde.
f
loco.
f
dim.
Ped.
ritard.
Ped.
Ped.
loco.
Ped.
mf
dim.
ritard.
Ped.
mf
dim.
sempre pp
una corde.
dim. e ritard.
Fine.